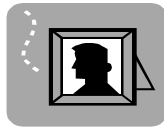


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**DEPARTMENT 52**  
**4-H & FFA PHOTOGRAPHY**  
Building #4

**SUPERINTENDENT:**  
Alice Bankemper  
509-547-3987



1. Before entering, refer to General Information and Youth Rules.
2. Exhibits to arrive on the grounds between 1 and 8 p.m. Sun., 8/17. Exhibits to be released between 8 and 10 a.m. Sun., 8/24.
3. **LIMIT:** Two entries per lot not to exceed 12 total entries per exhibitor.
4. Exhibitors must be currently enrolled in a 4-H or FFA photography project. Entries must be original work, taken by the exhibitor during the current year. Images may be professionally developed and printed.
5. Entries must be firmly attached to poster board or matting. Poster board must be 6-ply minimum. (NOT TAG BOARD). Margins not to exceed 2 1/2". Use rubber cement or photo mount to attach. **NO DOUBLE STICK TAPE. UNMOUNTED PICTURES OR PICTURES IN FRAMES WILL NOT BE ACCEPTED.** Mounting will be judged.
6. Photographs must be 5" x 7" or 8" x 10". Odd sizes will **NOT** be accepted. Photo story entries and photo albums are exempt from this rule.
7. **IMPORTANT** - Fill out the WSU label C0890 and attach to the bottom of the photo. You can pick labels up from Cooperative Extension Office before the fair or download the forms (<http://4h.wsu.edu/projects/photography.htm>). This site can be accessed from the computer terminals at the public libraries, if needed.
8. Entries will be scored on category, quality, interest, composition and mounting.

**PREMIUM POINTS**

	<u>BLUE</u>	<u>RED</u>	<u>WHITE</u>
Photos	12	8	6
Photo boards	16	12	9
Darkroom tech.	16	12	9
Albums	20	15	10

**BEST OF SHOW AWARDS**  
**30 Premium Points**

Junior, Intermediate, Senior & FFA

**CLASS**

- |                 |           |
|-----------------|-----------|
| A. Junior       | C. Senior |
| B. Intermediate | D. FFA    |

**PROJECT PHOTOGRAPHY**

Entries will be judged and scored by the following criteria: Correct category - 10% Quality - 30% Composition and Creativity - 45% and Presentation - 15%

**LOT NUMBER**

1. Scenic - Scenery is the main subject.
2. People/Portrait - People are the main subject.
3. Animal Picture - Animals are the main subject.
4. Flower/Nature - Trees, bugs, insects, amphibious.
5. Buildings/Architectural Features - Buildings and building features are the main subject.

6. Action - An activity is the main subject of the photo (sports, pole vaulting, horse jumping, etc.).
7. Close up - A picture taken close to the subject making the subject appear large (not a portrait).
8. Composition: Special lighting - Strobe, side, evening, backlighting, timed exposures, etc.
9. Composition: Design elements - Lines, shapes, patterns, textures, special angles, contrasts, etc.
10. Composition: Still life - Inanimate objects set up for photo.
11. Special effects: located on WSU C0890 Photo label (focus, exposure, [(if SLR, f-stop and shutter speed)]).
12. Trick photography: Photos that trick the eye to see something other than what is really there.
13. Photographer's choice - any subject.

**PHOTO BOARDS**

Entries will be judged and scored by the following criteria: Correct category - 10% Quality - 30% Composition and Creativity - 45% and Presentation - 15%

**LOT NUMBER** - One entry in lots 14 & 15

14. Photo story: A series of 3 to 6 photos that tell a story with a beginning, ending, title and captions (captions preferred but not required.) All photos must be mounted on one board (not less than six-ply).
15. Theme board: A series of 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written words are optional. All photos must be mounted on one board (not less than six-ply).
  - a. Digital photos will be accepted in this lot provided all photos in the entry are from the same type of camera and printed using the same method.
  - b. Black/white photos must be done with the gray scale. Color photos must be done with RGB or CMYK scale.
  - c. All exhibits must be printed on photographic paper. No copy paper exhibits will be accepted.
  - d. It is recommended that digital captures be taken on "high" resolution.
  - e. Digital captures must be color corrected.
  - f. All images can be sandwiched/cut & paste/retouched/cloned; filtered or any other special effects used.
  - g. Minimum printer output of 300 DPI or PPI should be used.

**DARKROOM TECHNIQUES**

Entries will be judged and scored by the following criteria: Correct category - 10%, Quality - 30%, Darkroom Techniques - 25%, Composition and Creativity - 25% and Presentation - 10%

**LOT NUMBER**

16. Photo Cropping - one 4" x 6" in black and white showing good composition in cropping and one showing not cropped, mounted together or one 5" x 7" in black and white showing good composition in cropping and one showing not cropped, mounted together.
17. Special Darkroom Techniques - One photo in black and white showing specific darkroom techniques. Such as dodging, vignetting, etc. Include negative.
18. Special effects digital photograph.

19. Photographer's Choice - relating to darkroom technique.

**PHOTO ALBUM**

Entries will be judged and scored by the following criteria: Correct Category - 10%, Quality - 30%, Composition and Creativity - 45% and Presentation - 15%

**LOT NUMBER** - One entry allowed for lots 20-24

20. First year - 25 prints

21. Second year - 30 new prints

22. Third year - 35 new prints

23. Fourth year - 40 new prints

24. Fifth year and beyond - 50 new prints

You can mix digital and regular film photos. Be sure to add additional photo labels (C0890) if two or more cameras are used. If you are adding to an old album, be sure to mark the current year. 4-H photo label (C0890) is required. Albums are to contain only photos taken by the exhibitor.